



CONTEMPORARY ARTS CENTER NEW ORLEANS

The Contemporary Arts Center announces

**Four Cutting-Edge Dance Companies from The Visegrád Countries
Czech Republic, Hungary, Poland and Slovakia**

Wednesday-Thursday, April 25-26, 2018 at 7:00pm and 8:30pm

The Contemporary Arts Center, New Orleans will present the **V4 Dance Festival**, bringing together some of the boldest dance-makers from The Visegrád Group (V4), the cultural and political alliance of the Czech Republic, Hungary, Poland and Slovakia, on April 25 and 26 at 7:00 pm and 8:30pm. Advance tickets are on sale and available at cacno.org, at the CAC Box Office, 900 Camp Street or by calling 504 528-3800.

Artists from these countries come together for this rare, two-day festival of Central European contemporary dance. The festival offers a satisfying and intimate sampling of the fantastical and the hypnotic, the tongue-in-cheek and the playful humdrum of everyday, and features performances by Debris Company (Slovakia), Věra Ondrašíková (Czech Republic), Paweł Sakowicz (Poland) and Timothy and the Things (Hungary):

The V4 Festival, curated by Laurie Uprichard in association with the Polish Cultural Institute New York and NYU Skirball, features one choreographer/company from each of the Visegrád Countries. The New Orleans performances follow the companies' appearance at NYU Skirball on April 19 and 20.

The Festival Schedule:

Wednesday, April 25 at 7:00 pm

Věra Ondrašíková (Czech Republic): *Guide*

Guide is a hypnotic audiovisual experience in which the past and present become one. Two performers, in individual solos, sculpt the stage space with lasers to magical effect. [Trailer: Guide](#)

Věra Ondrašíková has appeared as a guest performer at, among others, the Komedie Theatre in Prague, and at Festivals throughout Europe. She worked as a choreographer in residence in Mexico, Germany and France. She created the choreography for Havel's Antikódy at the National Theatre, which was also performed in Washington, Miami and New York in 2013. veraondrasikova.squarespace.com

Wednesday, April 25 at 8:30 pm

Timothy and the Things (Hungary): *Your Mother at My Door*

This duet, performed and co-created by **László Fülöp** and **Emese Cuhorka**, plays with the idea of boredom and elapsed time spent on odd and humdrum activities. The two extraordinary performers play with and off

each other in scenes that conjure up childhood foolishness enacted with adult emotions. [Your Mother at My Door Trailer.](#)

László Fülöp, co-founder of **Timothy and Things**, is a Budapest based contemporary dance choreographer and performer. His work most often revolves around exploring and analyzing issues relating to all forms of human social behavior and communication. <http://www.laszlofulop.com>

Thursday, April 26 at 7:00 pm

Debris Company (Slovakia): Wow!

Wow!, choreographed by **Stanislava Vlčeková**, is a fantastical duet exploring the history of humankind and its impact on the environment. [Wow Trailer](#)

Debris Theatrical Company (formerly Hubris Company), presents contemporary dance, performance, installation and site-specific works, layering the visual, musical, sonic and kinetic senses and playing against the illusionism of real time. [DebrisCompany.sk](#)

Paweł Sakowicz (Poland): Total

Total is a solo created and performed by Sakowicz that speculates on dance virtuosity with a tongue-in-cheek approach. [TOTAL Trailer](#)

Paweł Sakowicz is a choreographer and dancer, working with artists and curators in Warsaw, London and Berlin. Sakowicz's artistic development was supported by a scholarship awarded by the Ministry of Culture and National Heritage of Poland, a residency program run by the Institute of Music and Dance in Warsaw, and by the Alternative Dance Academy of the Art Stations Foundation by Grażyna Kulczyk. <https://pawelsakowicz.com>

About the Contemporary Arts Center

The CAC is a multidisciplinary arts center dedicated to the presentation, production, and promotion of the art of our time. Formed in 1976 by a passionate group of visual and performing artists when the movement to tear down the walls between visual and performing arts was active nationwide, the CAC expresses its mission by organizing world class curated exhibitions, performances, and public programs that educate and enlarge audiences for the arts while encouraging collaboration among diverse stakeholders composed of artists, institutions, communities, and supporters throughout the world. For more information, visit www.cacno.org

The V.4 Dance Festival is made possible with support from the Visegrad Fund, the Trust for Mutual Understanding, Balassi Institute Hungarian Cultural Center New York, Fond na podporu umenia (Fund for the Arts), Central European InstitutelQuinnipiac University, Czech Center, Ministry of Culture in Czech Republic, Consulate General of Slovakia in New York, the Starseed Foundation, and Aerowaves. V4 is co-presented by the Polish Cultural Institute New York.

Advance Tickets: \$20 General Admission | \$10 CAC Members

Day of Show: \$25 General Admission | \$15 CAC Members

Buy Online: cacno.org

Buy at CAC Box Office: 504 528 3800

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www.cacno.org